

Star Trek

September 8, 1966 – September 8, 2026



Hailing Frequencies Open

Volume 3, Issue 1

February 15, 2026

Region One Publications Officer

CMDR Cindy Ray

Region One Publications Officer

r1.publications.officer@gmail.com



Happy New Year to Everyone and I hope this finds you all well and whomever was in the path of Winter Storm Fern, are warm and cozy inside. I was "last in the path" with 24" on top of 7" and 5" added afterwards. Reminded me of my youth where we walked to school when it was snowing and our storms were a' plenty bringing several feet at a time.

This has been an incredibly busy quarter for me, as many of you know I wear many hats in SFA and SFI with holidays, yes I actually took several days away from my computers (my tree was fully decorated this year), end-of-year summaries, and from Dec 15th – Feb 15th ESAC was assisting many members to work through their SFDPP exams. Whew.

Good News! The Region One General Submission Guidelines were completed and approved (pages 3 – 5). They will be posted on the Region website and a PDF file can be downloaded as well. Thank you for your patience.

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| On the Cover – | |
| Star Trek Delta Shield Stencil with outside circle and the HFO logo centered within the Delta Shield. The "60th" is below the HFO logo. Star Trek is written in Roddenbury font above with the anniversary dates written underneath. Stencil From: FreeStencilGallery.com . Design: CMDR Cindy Ray. | |

**** Mark Your Calendars ****

NEWSLETTER

2026 Submission Dates

April 24, 2026
Regular HFO submissions

May 16 - May 22, 2026
Summit-related submissions

July 26, 2026

October 25, 2026

The next project will be to complete the Region One Handbook re-format into a more accessible version.

A note about our next issue – It is scheduled to publish on May 15th - just as the Summit begins. In keeping with last year, we will extend the "publishing" date (only) to May 25th which is 1-week **after** the Summit officially closes. So you have until midnight May 22nd to submit your Summit-related articles if you want them included in the May 2026 issue. The "normal" business submission date remains April 24th. The extra few days are for Summit-related articles only.

Region One Publications Officer



Region One Publications Department General Submission Guidelines

For the

Region One Newsletter and Other Standard or Required Publications

The following general guidelines have been written by the Region One Publications Department for the use of Region One staff and membership. The use of these guidelines will serve to enhance not only standard and required publications of the region (including Chapter documentation) but also any submission to or contribution for the newsletter of Region One - *Hailing Frequencies Open (HFO)*. All members are encouraged to use these guidelines as a foundation and learning tool for any generated documentation they produce.

- **IMAGE TYPES** - A majority of image types may be submitted. These include but are not limited to: .png (recommended), .avif, .jpg, .jpeg, and .svg (.bmp or .gif files are acceptable with limitations and NOT recommended for larger images).
- **DOCUMENT TYPES** - Articles can be accepted in most word processing formats including: .docx (recommended first choice), .odt, .rtf, .txt, .wps, .wpd, or .rtfd.

Note: .doc files are **no longer acceptable** to submit to HFO. This is a very old version of Microsoft Word's default file format and was replaced by .docx forty-three years ago in 1983.

Contact the Region One Publications Officer directly for assistance regarding this section or any other document type at: r1.publications.officer@gmail.com



Region One Publications Officer

- **COPYRIGHT MATERIAL** - We cannot accept copyrighted material unless:
 - Written permission from the original author or creator has been obtained or, proof that the material is free to use, can be used in print, can be used with limitations, such as Wikipedia material, or any other notice that allows inclusion into this newsletter.
 - It is the responsibility of the submitter to perform due diligence and research Terms of Use, Privacy, and / or Copyright or Trademark information from a website, book, article, image, etc., where the information was taken from. If there is any doubt that there could be an infringement of copyright or trademarks in submitted material, you will be notified.
- **CITATIONS and AUTHENTICATIONS** - Citations are ways of giving proper credit to art, photographs, resources, information that is "taken in part" from a larger article or resource, or in some cases "author not known" (after extensive online searching). Citing sources is an ethical part of writing, and aids in avoiding plagiarism. Be sure to cite your sources and authenticate persons (such as photographers or designers).

Contact the Region One Publications Officer directly for further assistance, at:

r1.publications.officer@gmail.com.

- **STARFLEET Data Protection Policy (SFDP) CONSIDERATIONS** - All SFDP protocols should be followed. This is the same as with any other publication within STARFLEET.
- **ARTIFICIAL INTELLIGENCE (AI) GENERATED WORKS** – The Publications Department does not accept AI generated submissions for inclusion into *Hailing Frequencies Open*. Currently AI is not an accurate source of information so any use of it its gathered information could result in its being in error. Further, because AI copies information directly from other websites, its actions basically become a glorified, digital copy and paste process. The use of information derived in this manner is no better than plagiarizing websites or other media manually. This should be avoided. It is also recommended that other regional departments take heed to this as well.

The information above handles the technical end of submissions.

Regularly asked questions with helpful suggestions are given below:

- **WHAT SHOULD BE WRITTEN?**
Generally, highlights lifted from the reports of those in your department are a good starting point. Please do not send copies of Departmental Monthly Status Reports

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(MSRs) or Monthly Chapter newsletters. Instead, highlight noteworthy mentions of activities, upcoming events, announcement of awards, or promotions that members of your department or chapter have achieved or are working on. We'd love to add a personal spotlight to that recognition / activity.

This is also a great way to let the region membership know what you're up to, what a particular area does such as new challenges and initiatives being worked on, etc.

In the event there isn't much happening, try to drum up some activity by sharing something that would be of interest to your department.

- **HOW LONG SHOULD IT BE?** There really are no minimum or maximum word counts. Generally, anything less than one-quarter of a page (approx. 100 words) isn't going to draw much attention. One-half page (approx. 200 words) to one-full page (approx. 400 words) is ideal.

Consider word counts based on font face Segoe UI, font size 12 and 1.15 line spacing. You may also use both Roboto (with multiple font styles available) or Arial. Both are also available in Google Docs. These font characters of Roboto and Arial are similar in size to Segoe UI which is the final edited newsletter font.

If it looks to be a particularly long piece (3+ pages), please advise the Publications Officer and Editor so that adequate space can be allotted.

Please remember that these are general guidelines provided not only to assist Region One staff and membership with their submissions to HFO but also may be used for other documentation as well. Revisions to this information will be on a regular basis, or as needed.

Any questions regarding these guidelines should be directed to the Region One Publications Officer.

CMDR Cindy Ray, Publications Officer - r1.publications.officer@gmail.com

CAPT Justin Hunt, Editor - r1.hfo.submissions@gmail.com



From The Editor

CAPT Justin L. Hunt, KGO, SFMD
Region One Publications Department – Editor

r1.hfo.publications@gmail.com

Hello again, my fellow members of Region One.

This quarter has been an interesting one. The holidays have run through like a jolly steamroller, and we find ourselves in that quieter time of winter where we keep accidentally writing the wrong year on our paperwork. This time of transitioning into a new year bears its own special stresses that can be overwhelming. Here in the US, tax season is upon us. On the STARFLEET end, SFDPP recertification has just wrapped up, and monthly reports are going to be due for those that are responsible for such things. A new administration has begun and is getting itself poised to bring STARFLEET into its next chapter. And all of this in the wake of Valentine's Day and the preparations for spring.

It is in this time of "graceful" transition that I address you as your cheese-filled, over caffeinated HFO editor.

I am sorry if I made it seem like everything is bearing down on us, that is not my intent. However, I do believe it is necessary to occasionally take stock of all the moving parts around us. It helps me to appreciate the more fun aspects of life as an SFI member. As this New Year kicks off, each tier of STARFLEET is gearing itself up to make our membership money worth it.

On the Fleet level, our newly inducted Commander STARFLEET, in conjunction with their VCS, has begun implementing changes that they feel will benefit the overall organization. This means seeing some new faces in various roles. As members, it is important that we support the leadership, new and old, and remember their jobs aren't easy. They are all dedicating a good deal of their time to giving us a place where we can have fun and build a community that lets us celebrate the things we enjoy with like-minded individuals all over the world.

On the Regional end, our leadership does their best to administrate one of the most active regions of the fleet in a way that allows us to be like a family. Unlike some regions we have extra programs in place to support special interests unique to the First Fleet. That bit of extra work on the leadership gives us members an extra layer of activity to engage in. We also have positions that provide an extra layer of support in things that pertain to the overall fleet.

And chapter leadership works continuously to maintain their ship's viability as a place for their members to have fun. This involves a great deal of effort to keep the chapter to the standards of the fleet while still building their unique



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From the Editor

personality.

Through all of this, we members get the privilege to step into roles that use our talents in promoting these goals. I have been privileged enough to serve as editor of several publications, including this one, *Hailing Frequencies Open*. This role has its responsibilities, but it allows me to share in the work and triumphs of the region and its members through polishing your submissions. It lets me see what everyone is up to and help

to bring that to interested members throughout the region, further bringing a sense of community and value to the membership. I thank you all for that honor.

As always, Savan! (I salute you all!)

CAPT Justin 'Emissary' Hunt, KGO, SFMD, SFMC Editor - *Hailing Frequencies Open* (HFO)



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THE NEW YORK TIMES, FRIDAY, NOVEMBER 23, 1979

At the Movies | Tom Buckley

Beaming aboard the starship Enterprise.

THE starship Enterprise and its "Star Trek" crew could have gotten a fair distance into space in the four and a half years it has taken to get from the Paramount lot to the theaters. Gene Roddenberry was saying the other day.

Mr. Roddenberry, the grizzled World War II fighter pilot who created the well-regarded television series that is the inspiration for the film, noted that if the studio had got behind the project, it could have beaten "Star Wars" and "Close Encounters of the Third Kind" — colossal moneymakers both — to the screen.

"Looking at it another way, 'Star Wars' made 'Star Trek' possible," he said. "Until then, what had science-fiction movies done? Not very much. The feeling was, 'Good Lord, the audience doesn't want to see that sort of thing.' I kept writing outlines, and the studio kept turning them down.

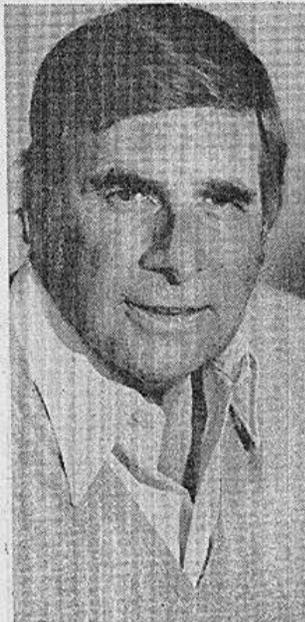
"Finally, Paramount decided to do it as a made-for-television movie that could serve as a lead-in for a new 'Star Trek' series. Then, when 'Star Wars' hit so big, they decided they were sitting on the hottest science-fiction property in the world and they got excited enough to come up with a big budget and a list of top-drawer directors."

The cost of the film is given as \$40 million. Even allowing for movieland hyperbole, "Star Trek" still probably cost about three times as much as "Star Wars." The reasons, Mr. Roddenberry said, were galloping inflation and the decision to get it into the theaters for holiday showing and damn the overtime.

Principal photography on the film, whose stars include William Shatner, Leonard Nimoy, DeForest Kelley and other members of the original television crew, began in June 1978 and was completed in a little over four months.

After that, though, Mr. Roddenberry noted, the film encountered serious problems in its special effects, partly because "Star Wars" and "Close Encounters," among other science-fiction films, have raised public expectations as to what will be shown on the screen. In fact, "Star Trek" is not yet completed. Sound dubbing and mixing are expected to continue until shortly before the film's gala opening in Washington on Dec. 6. It will have its New York premiere the following day.

On the other hand, it was the "Star



Gene Roddenberry, who created the "Star Trek" television series and is producer of the "Star Trek" film.

Trek" characters and situations rather than the hardware that created a cult of millions of viewers during the years from 1966 through 1969, when the televi-

sion series was in production, and in the decade of reruns since, and Mr. Roddenberry said the film continued in that direction.

"With a lot of sci-fi," he said, "you get the feeling that as soon as the dramatic structure begins to weaken, someone says, 'O.K., let's toss in a light show.' I don't include 'Star Wars' in that group. I saw it four times, and I loved it."

Another quality that endeared "Star Trek" to its viewers was its implicit ideological and political content, which network censors would have extirpated, Mr. Roddenberry believes, if the setting had been closer to home. Although his own background as the son of a regular Army sergeant who became a combat flier in the South Pacific might have predisposed him to conservatism, the "Star Trek" crew banked to the liberal end of the spectrum.

"A lot of what was said reflected my views on the Vietnam War," Mr. Roddenberry said. "Diversity is the glory of the universe, for example, or that we should not interfere with the life styles of other peoples. Ray Bradbury pointed out to me the other day that science fiction is one form in which a philosopher can range as widely as he wants to."

Mr. Roddenberry believes he has many reasons to feel proud of his creation. Not the least of these are the facts that the premiere of the film will be under the auspices of the National Air and Space Museum, where a model of the starship Enterprise hangs, and that the first space shuttle was named for his fictional ship.

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Region One First Brigade SFMC

Brigadier General Peter Yohe

First Brigade Officer-in-Charge

sfmc1stbde@sfi.org

To the members of the First Brigade,

It is with deep gratitude that I step into the role of Officer-in-Charge of the First Brigade. I would like to express my appreciation to BDR Dona Rozelle Burgio for her outstanding leadership—her steady hand has kept the Brigade on course, and many of her innovative ideas remain the foundation of our continued progress. Your support and collaboration have been essential as we shape the Brigade's future together. As we move forward, let us draw inspiration from the words of General Dwight D. Eisenhower: "The supreme quality for leadership is unquestionably integrity. Without it, no real success is possible." United by purpose and guided by integrity, we will strive for excellence and ensure that the First Brigade lives up to its motto, "First to the Fight." Our collective dedication will set the standard for others to follow.

To begin with, a long-term goal I want to work on personally is to improve the relations between Fleet and Marine. Historically, there has been somewhat of a divide between us, and I want to break that. My objective is to develop a unit for each chapter in the

Brigade; although this may seem ambitious, I believe it will significantly enrich our overall experience. We have quite a few choices of auxiliaries in SFI, but I want the Marines to be the first choice.

I want to establish a Brigade color guard that will appear at Brigade ceremonies (R1 Summit, for example). We will practice regularly. Marines are known for conducting ceremonies effectively, and although we are not a military unit, we have sufficient individuals who are prepared to take on this responsibility. I'd like to add who can do this on short notice. In my hometown, for example, we have a minor league baseball team that features a Science Fiction night. I'd love to see our First Brigade color guard present the colors in front of hundreds of baseball fans. I'd like to see those people then inquire about STARFLEET.

There will be opportunities for advancement at both the Brigade and Battalion levels. I would like Battalion OIC's to be a local source of contact for new members as well as the existing chapters. Another chance for promotion will be finding someone to build both the NCO Corps and the cadet corps. I



Region One First Brigade SFMC

will be looking for a Brigade Sergeant Major as well as a staff officer to build the Cadet Corps. There will be others as time goes on. They will require a higher level of dedication, regular open communication, and proactive contributions.

I am committed to fostering excellence through transparent communication and alignment around common objectives. Your feedback, concerns, and suggestions will always be welcomed and considered. We will establish clear goals, recognize achievements, and view challenges as opportunities for growth and improvement.

I am looking forward to meeting with all of you and witnessing your commitment. I want to make the First Brigade the benchmark of excellence and the example of the Corps. As the psalmist wrote, "Behold, how good and pleasant it is when brothers (and sisters) dwell together in unity."

Together, let us honor our proud legacy by working as one team, striving for greatness, and forging a future worthy of the First Brigade.

In service,

Brigadier General Peter B. Yohe
Officer-in-Charge, First Brigade

BETA Sector Coordinator

CAPT Kevin Lyon

BETA Sector Coordinator

Hello Everyone,

Firstly I hope everyone had a great holiday season and a great new year. Secondly, I would like to personally thank each and every one of you for your thoughts, prayers, and good wishes for my sister Sarah Sturm as she has gotten her much needed heart transplant. It means the world to me and my family. I am pleased to report she is home and doing well.



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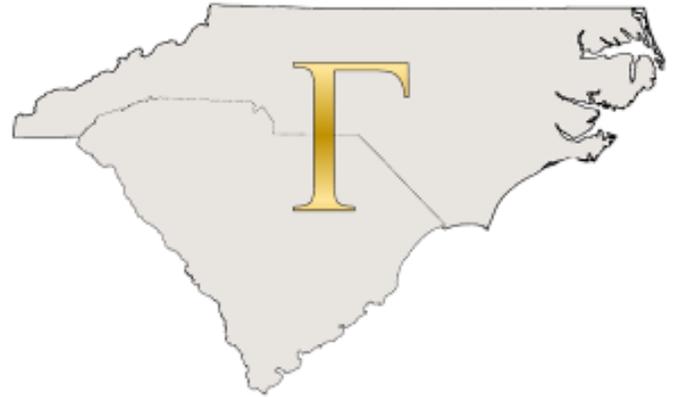
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GAMMA Sector Coordinator

ADM Pam Michaud

GAMMA Sector Coordinator



USS *Star League* – NCC 2101-A

Shipboard personnel once again coordinated collections for multiple charitable initiatives:

- Thanksgiving and Christmas baskets for shut-ins
- contributions to the *Salvation Army Angel Tree*
- *Marine Corps Toys for Tots* campaign
- *Golden Harvest Food Banks* provisions and monetary contributions

The crew toured the *Augusta History Museum* rotunda to view gingerbread constructions crafted by local artisans, including an inspired piece by one of our own crew members.

In December 2025, *Star League* once again participated in the *Columbia County Christmas Parade*.

Our float was much simpler than planned, due to time constraints imposed by an illness. The crew still came together, used pieces from previous year's parades and put together a beautiful float representing the friendship both Star Trek and STARFLEET International represent.



Two Gamma Sector members are taking on additional roles in STARFLEET and I wanted to announce them here:

FCAPT B. Grisham, USS *Kitty Hawk* – Commander, SFSO

LT J. Dulaveris, USS *Ronald E McNair* – Director of Training, SFSO

USS *Kitty Hawk* had 10 individuals leave their Chapter to join a new chapter in the Alamance area. They have joined the USS *Ocracoke* (new shuttle launched in Jan 2026). USS *Kitty Hawk* is the ship's sponsor (Mother ship).

J.Fisher Jr. was promoted to Rear Admiral on Jan 19, 2026.

K. Mravlja promoted to Crewman on Jan 01, 2026.

ADM Pam Michaud

Gamma Sector Coordinator

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RDC Region One Chaplain's CAPT Justin 'Emissary' Hunt

Mellow Greetings,

The R1 Chaplain Corps celebrated a year since its reactivation in January of 2025. In the last year, we gave this program a substantial facelift and took an active role in the summit held in Tennessee. Since then, it has continued slowly building itself up. As the next regional summit approaches, the role of the chaplain corps in it is being hammered out. Numerically, we seem to have temporarily plateaued at around eight members. Which, as an RDC program that had zero members a year ago, isn't too bad. Of course, it should be noted that the number calculated has a couple chaplains from outside of the region. As to the best of my knowledge, R1 is the only region that provides support in this field. And since service is the ultimate goal of this office, we provide support where needed.

While, as with all RDC programs, we want to grow our numbers, it is not our intention to see chaplains in places where they are neither needed nor wanted. Service is the job of a chaplain and supporting them in that job is the function of this office; full stop.

Growth in this program is therefore slow by nature. We need to show the value of the position, let individual chapters decide that they have a need, and help whoever is selected from their chapter in whatever way we can. We also wish to be a resource for any member interested in becoming a chaplain, even if they haven't been approached by their chapter.

Given the type of responsibility held by the position,

not just anyone is suited to the work. Potential chaplains need to have a strong desire to serve, a heart for people, the ability to embrace IDIC, and the wisdom to know how and when to deploy their special talents. They must also have a strong sense of morality and ethics that they can present in a way that doesn't come across as preachy. It is also important that a chaplain be able to hold their own beliefs while also understanding that proselytizing is not a part of the job.

Being a chaplain isn't all doom and gloom, though. Chaplains should also be able to bring some fun elements to the table. Such things include helping to celebrate milestones of their chapter and its members, exploring the cultures embraced in the Trek franchise, and looking at the moral and ethical aspects of episodes and movies.

All in all, that's a lot to ask of any member, and part of why there are so few chaplains in the region. It also underlines the importance of community within the program. Therefore, I encourage all chaplains to be active in the social media spaces and responsive to the call for reporting. Iron sharpens iron, as it were.

The Chaplain Corps has a private group on Facebook

(<https://www.facebook.com/groups/sfir1chaplains>

). It is private only to ensure that participants are members in good standing with STARFLEET International. ALL ARE WELCOME.

Region One Chaplain Corps

We also have a lesser used channel on the STARFLEET Region One Discord (<https://discord.com/channels/685953929477095468/1370942733321244723>). Obviously, you must be a member of the region's Discord to participate there. And lastly, all reports, questions, and comments can be sent to rdc.chaplains@r1.sfi.org. I am always

happy to hear from you. Savan! (I salute you all!), CAPT Justin 'Emissary' Hunt, KGO, SFMD, SFMC CO- USS *Arizona*, RDC- R1 Chaplain Corps



https://youtu.be/XqC3T_glk20?si=jyjBEVC-KPG9wvL4

YouTube video "Weird AI" Yankovic - Yoda (HD) (with outro+fixes)



Weird AI has become a favorite of mine since I was so taken with last year's closing ceremony at the Summit – everyone broke out in song to "The Saga Begins". Since then, I've played several of Weird AI's songs, one of which is "YODA". Closed Caption will give the lyrics if they don't start up automatically.

Weird AI secured permission to use the clips, so there's no copyright infringement.

CDR Cindy Ray

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RADM Janice R. Graham

RDC Star Crafters

I thought you might like to see a "partial" list of the topics posted to the Star Crafters in 2025.

Here goes:

Old gloves become a squirrel. Memory pillow using Girl Scout (or Boy Scout) items. Table centerpiece using a father's ties. Flower pillow decorations made with grandfather's ties. Beautiful flowers made from old screws. Using old buttons to make art: Beautiful White Button Snow Tree; Beautiful Button Art Heart. Stunning 22 Button Artworks. Creating animal silhouettes for kids (and adults) to paint or draw. Toilet paper stand is a thread holder for crocheter's. Stones painted to look like cats. 45 photos of ideas for painting rocks. Wooden DIY Bird Feeders. Cardboard box dollhouse. Small Backyard House made with old doors. Pine Cone Owls. Old lamp shade frame becomes an outdoor food cover. Faucet Handle Trees. Repurpose old rags or towels into planters. Stone Frog figures. Macrame Hanging Basket Chair. Make a Human Foosball Table (hilarious!). Recycled chair made from old metal chair frame and old belts. Fred Flintstone's Wooden Harley (brilliant!).



Christmas Tree Art made with pearls and white beads.

Repurpose burned out light bulbs into gorgeous hot air balloons. Filet crochet Hunt Scene (Elizabeth Hiddleston) update. Chicken wire Garden Ghosts. Crocheted Owl Shawl. Crocheted Cat Hammock. Old railcars in Italy become tree house libraries.

Gingerbread Man cookie cutter makes cute reindeer cookies. Beautiful "space" painting made with pearls. Repurpose toilet paper rolls into beautiful snowflakes ... And much more: knitting, tatting, hand-spinning, fun cartoons and photos, such as: sign over highway: "All The Yarn You Could Ever Want—next exit!"

What could you add to the list?

To join Star Crafters of STARFLEET Region One find it on Facebook and send a request. This is a closed group and you need an invitation or my approval to join. You also need to be a member of STARFLEET, but any region, not just Region One.

RADM Janice R. Graham
XO, CSO Renegade
RDC Star Crafter

CAPT Angela Leopard

RDC Tactical

It's hard to believe the 2025 holiday season is over. Now we get to start fresh with the New Year upon us.

As the Tactical RDC, it was a fairly quiet year, but I am hoping that 2026 will bring more participation. For the USS *Tanasi*, I am posting gaming related articles and videos on our Discord Channel in the Tactical Chat Room. I also reach out to Region One members on the Facebook Page to engage interest.

STARFLEET Tactical also has an exciting challenge ongoing right now for special mention each month. Members can track their gaming time / activity on the STARFLEET Tactical Website via the tracking sheet. My husband and I are avid *World of Warcraft*

players, and we are participating and have gotten special mention this past month. It's a fun way to participate and feel great joining in with STARFLEET activities.



We are not stopping there though. One of the members of the USS *Tanasi* is working on organizing some time for a Dungeon and Dragons Session. It had to be postponed recently due to illness, but we are hoping to complete a session soon this year.

If anyone has any gaming ideas or know of any additional tactical related challenges or events, please let me know. My email address is usstanasi.2ndofficer@gmail.com.

Until next time, I hope everyone has a wonderful and very happy 2026.

Captain Angela Leopard

RADM Anthony Leopard

Region One Chief of Communication

I am pleased to welcome both C. Jelacic the Commanding Officer of the USS *Mothman*, and T. Phillips the Executive Officer of the USS *Mothman* to the Region One email group.

Engage with Purpose,
RADM Anthony Leopard, SFMD
Region One Chief of Communication



Region One 2026 Summit Information

COL Kelly McDermott

Tue, Jan 27, 2026, 8:11AM Kelly McDermott <sgtkgm@gmail.com>

Hello R1 Staff,

We have finally completed all required paperwork for the USS *Kitty Hawk*, and we are now able to accept payments. This has been a long process, and I would like to put a special thanks to Brian G. for heading this up. With that being said, we can now start processing payments for the Summit Registration and Banquet dinner.

Here are the main links:

- [Region 1 Summit Registration](#) (Register for Summit and Banquet)
- [Region 1 Summit information page](#) (General Summit Information)
- [Embassy Suite website](#) (Book Hotel for Summit)

Due to the time frame, we have set the Early bird registrations to March 15, 2026, for both the Summit Registration and the Banquet dinner.

Please send this out to your chapter members. We will be sending out other communications on Facebook over the next few days. If you have any questions or concerns, please feel free to contact me directly (sfi.uskittyhawk@gmail.com or sgtkgm@gmail.com).

Summit meetings are slotted for the dates shown below.

These meetings will be held using Zoom.

Please use the following link to join:

[Monthly Region 1 Summit Meeting](#)

Meeting ID: 811 5892 3579, Passcode: 261565.

Meetings start at 2:00pm EST

You may send this meeting invitation to anyone who may want to join.

March 8, 2026

April 12, 2026

May 10, 2026

Thanks,

COL Kelly McDermott

CO USS *Kitty Hawk*, 105 MSG OIC

sfi.uskittyhawk@gmail.com

sgtkgm@gmail.com

Stay Alert, Stay Alive

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Educational Services Accessibility Committee (ESAC)

ABOUT ESAC

ESAC (Educational Services Accessibility Committee) is the *official* accessibility assistance program that supports any STARFLEET member taking courses within SFA (STARFLEET Fandom Academy) and the MTC (Marine Training Center). ESAC has supported these established Academy Campuses for nearly five (5) years.

This assistance can be as little as answering questions or as large as working on issues that take months to resolve. Our support encompasses many different areas including supporting our disabled members taking courses within either Campus. Here are but a **few key** areas that our dedicated support team is qualified to assist with:

- **Accessibility** – Being sure members receive the accessibility assistance needed while taking courses within either Campus. This includes navigating course manuals and exams, whether they're online QAM exams in Moodle or the downloadable Alternate Exam's (PDF's). We're here for you!
- **We can advocate on your behalf** – When necessary, ESAC can assist as your advocate and work with the College Director's and Institute Dean's to ensure smooth communication and problem resolution. We also assist Chapter CO's in taking exams necessary to retain their position, as well as, providing guidance and instructions on how to support their crew members participating in academic studies.
- **ESAC also teaches** Director's, Dean's and their assistant's how to convert their existing exams into more accessibly-friendly versions. CO's can also benefit from this as well, by learning simple ways to convert their ship's documentation into more accessibility-friendly versions.
- **Using recognized accessibility guidelines** and techniques, documents are converted into a more accessibly-friendly version as an alternate method that will allow members needing a different format the ability of use.

In this way, ESAC supports Gene Roddenberry's dream of IDIC (Infinite Diversity in Infinite Combinations), where all persons are able to prosper and enjoy all that STARFLEET Educational Services has to offer.

Our doors are **always** open,

Commander Cindy Ray and Captain Catherine Weeks (Co-Chairs and Co-Founders)

Be sure to contact us at: sfaAccessibility@sfi.org



Chapter Advertisements

Yorktown Station – SFR - 106

Come out on May 29th - 31st to Smoky Mountain Fan Fest at Meadowview Convention Center in Kingsport, TN and meet some of your favorite celebrities, see some great panels, check out our amazing vendors, and much more!



<https://www.smokymountainfanfest.com/>

ADM Kimberly Donohoe
Commanding Officer, Yorktown Station SFR-106
Cape Locum Et Fac Vestigium

R1 Chapter of the Year 2019-20
SFI Chapter of the Year 2019
R1 Support Ship of the Year 2022



Chapter Advertisements

USS *Ranger* 3rd Annual Virtual Blood Drive

Help Save Lives With USS Ranger

Mark your calendars to help save lives through an American Red Cross virtual blood drive. The *USS Ranger* is on a mission to help patients in need by hosting a BloodLink; and, your support is needed to make it a success. Join us at a Red Cross blood drive or donation center near you to contribute to the health of our communities.

The *Ranger's* Link to schedule blood donation with the Red Cross is active from now until April 30th, 2026.

Anyone anywhere in the USA can use the *USS Ranger* link to schedule an appointment to donate blood with the Red Cross at the time and location of their choosing.

USS Ranger's goal is to get 15 donations by April 30th (It is my hope that we SMASH that number)

All information is strictly confidential.

Capt Kevin Lyons

CO *USS Ranger* NCC-81979

ussrangerncc81979@gmail.com

Hospital patients are counting on us!

Here are other great ways you can help:



Spread the word!

Forward this information or share the BloodLink below in personalized social media posts, articles, newsletters and emails.

Your BloodLink:

<https://rcblood.org/4pW42bx>



Bring a friend!

Ask a friend to join you, make appointments, donate together, and help save more lives.



Celebrate your accomplishment!

Feel great knowing you helped patients in need. Share that wonderful feeling on social media



Chapter Articles

USS *Ronald E McNair* Recruitment Central Carolinas Comic Con

By Pam Michaud

The *Ronald E McNair* manned a recruiting table at *Central Carolinas Comic Con* January 10-11, 2026 in Columbia, SC. Our table was right next to the *501st Legion* and *Mando Mercs*.

J. Dulaveris was there as a Tusken raider on Saturday then as a Mandalorian on Sunday. He has his R2 unit with him. XO S. Stott got to meet and have his picture taken with Doug Jones.

There were WWE wrestlers Mickey James, Mick Foley, Jeff and Matt Hardy, Lex Luger and Hacksaw Jim Dugan. CO Pam Michaud went to the listen to Mickey and Mick talk and answer questions. John Schneider was there as well as the Six million dollar man and the bionic woman.

The *McNair* had postcards, stickers and NASA calendars donated by the *Challenger Learning Center* here in Columbia, SC. From one Sci-fi group to another sci-fi group we gave some of our calendars to the *Mando Mercs* and *501st Legion*. We also gave some to the *Ghostbusters*. We had flyers and signup sheets. XO Stott set up the Star Trek attack wing game.

Raquel had her pet *Ceti eel* in a cage. Some people thought it was real. She had "Moopsy" from *Lower Decks* and a working TOS tricorder as well as other Star Trek collectibles.

We had a great time interacting with the other groups and the people that stopped by our table.



Pam and R2D2



Mandalorians and Raquel



Pam and Jennifer (new McNair member)

Chapter Articles



Pam, R2D2, and John as Tusken Raider



Dave Jones and XO Stott



Mike, Pam, and John as a Mandalorian



Stephen and Brett.
Photo by Pam.

Chapter Articles

USS Heimdal

By Darrell W. Millner

KEEPING THE COMM LINES OPEN – “WINTER Field Day”

“Imagine a situation with no power, no internet, no cell phones, no land lines, or cable - what are your options?” Think start of ST: IV – *The Voyage Home*.

Another of my extracurricular activities is as an active ham radio operator ‘KQ4SUP’ and member of MGRC – Middle Georgia Radio Association (wr4mg.us/). A local Amateur Radio club here in Central Georgia.

Per the club’s website, the “ ... main mission is to provide an educational environment to the public along with ham radio operators throughout the area to learn, experiment, and enjoy the art of amateur radio ...”. We are active on the air, on social media, Discord, and on email to keep everyone in the know.”

“Wait,” you say, “Engineer Millner - what is amateur radio?”

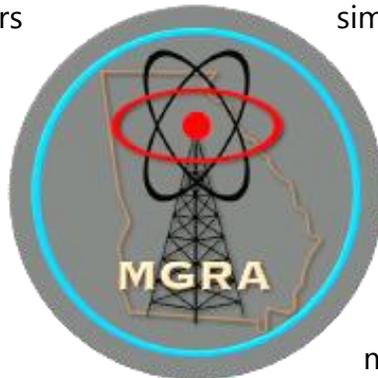
Amateur radio, or ham radio (as it can be called), is a hobby / service that involves using specific radio frequencies for non-commercial communication, technical experimentation, and emergency communications. Rules vary but operators (here in the U.S.A. for example) must obtain a license and can communicate locally, nationally, internationally, and even with satellites including the International Space

Station (ISS) without needing to rely on the internet or cell phone networks. The weekend of Jan 24-25 was our annual “Winter Field Day” (winterfieldday.org/). The objective is multi-layered; it’s an exciting annual event for amateur radio enthusiasts. It offers a unique opportunity for radio operators to set up field operations in remote locations, enabling them to connect with other participants worldwide. We practice portable emergency communications with no local power,

simulating blackouts, storm aftermaths, etc., it’s emergency operations connecting the globe.

For example, we run antenna wires by launching support ropes into trees with modified potato guns, set up batteries, solar panels, and more. None of our communication

equipment is connected to AC power. This is also a 24-hour event with many hunkering down at the location (for us Marshallville Georgia), some of us coming out in shifts, reaching out across the airwaves to local, international, and to satellites making what we call “contacts” and keeping score for bragging rights and accountability. Some of us work Morse code, others voice, others digital networks, and all helping each other out.



Chapters Articles

Unfortunately, due to LIFE (weather and family matters), I was unable to support in person but was involved in the setup process. However, the group completed 1,681 contacts - 18 countries, in-less-than 24-hours – very respectable.



Personally, I am excited to report from my home radio shack using a simple radio, and antenna made of speaker wire I made my first out-of-country contacts speaking with fellow hams in Martinique (French Caribbean Island that's part of the Lesser Antilles), two contacts at the opposite ends of Canada, plus Maine USA.

It's a lot like being in a long-range shuttle by yourself and reaching out over the radio waves.

SD: 202601.24-.25

CEO Darrell Millner (KQ4SUP) reporting

Martinique is a rugged Caribbean island that's part of the Lesser Antilles. An overseas region of France, its culture reflects a distinctive blend of French and West Indian influences. Its largest town, Fort-de-France, features steep hills, narrow streets and La Savane, a garden bordered by shops and cafes.

In the garden is a statue of island native Joséphine de Beauharnais, first wife of Napoleon Bonaparte.



**CEO B. Buckner - USS Tanasi NCC- 81893
Is Hereby Recognized As The
Region One Chief Engineering Officer of 2025**



USS *Heimdal* to send 18th student to Space Camp

By Adm. Linda Smith, CO USS *Heimdal*

The USS *Heimdal*, based in Virginia in Region One, holds an annual contest in local middle schools as a major part of our Space Camp Contest. Interested students write essays to enter titled "Why I Want to Go to Space Camp." Working with special teacher liaisons in all participating schools, we begin our contest in early fall. The *Heimdal's* Space Camp Committee reads submitted essays in mid-November, votes on a winning essay and a student winner is announced in late November or early December.

Since 1999 when *Heimdal* began our Space Camp Program we have been able to send 17 students to NASA's Space Camp in Huntsville, AL for a 5-night, 6-day camping experience. Interested students may enter with an essay for one of three camps that are NASA-sponsored and part of our contest – **Space Academy Camp, Aviation Challenge – Mach II Academy Camp** and **Cyber Academy Camp**. This trip costs the *Heimdal* \$2319.00. In addition to the price of the trip and registration fee we make sure our winning student has all the associated bells and whistles such as a mission patch, a flight suit and \$300 towards travel expenses.

Entrants are age 12 -14, in grades 7 – 9. When we first began our Space Camp Program, we had almost exclusively male entrants and winners, but we now get as many female entrants AND winners as male, showing the interest in space travel and related space careers is no longer male centric. Our 2024 and 2025 contest winners have been female.

Our 2025 Space Camp winner is a 12-year-old 7th grade student who LOVES space. Her essay included references to that love as well as a snapshot into her personality. Her name is Kensley Collins and the *Heimdal* has made all arrangements and payment in full for her trip to Huntsville, AL and Space Camp in early June 2026. Her winning the trip was her BEST early Christmas gift.

The *Heimdal* makes all arrangements with Space Camp, so the process is as easy for the parents as possible. They only have to communicate with Space Camp and get their child to and from Huntsville and the camp's campus.

The *Heimdal* sets aside our September meeting each year for our Space Camp winner to speak to us about their trip. Every presentation is unique, clever and exciting. Every student that has spoken to us has said the Space Camp trip has been a life-changing experience. Watching the enthusiasm with which these special kids give their presentations makes our members feel especially proud that we can make this trip available to kids that mostly would not have been able to do anything like it.

When our winners are speaking to us, I always get a lump in my throat and think, "**WE DID THIS ...**" When I look around the room, I know I'm not the only *Heimdal* member thinking that and it just makes my heart happy ... and all our fundraising efforts worth it.



Chapters Articles

Here are several photos of past *Heimdal* Space Camp Contest winners ...



... actually at Space Camp!



Conventions and Cons

ALPHA SECTOR – KENTUCKY

| Convention | Date | Location |
|---------------------------------------|--------------------|---|
| Military HeroCon 2026 | March 13-15, 2026 | Fort Campbell Main Exchange Fort Campbell, KY |
| MadCon 2026 | March 21, 2026 | Parkway Plaza Mall Madisonville, KY |
| Lexington Comic & Toy Convention 2026 | March 26-29, 2026 | Central Bank Center Lexington, KY |
| LouisvilleCon 2026 | April 11, 2026 | Triple Crown Pavilion Louisville, KY |
| Etown Anime-Fest 2026 | May 3, 2026 | Pritchard Community Center Elizabethtown, KY |
| Bowling Green Anime-Fest 2026 | May 16, 2026 | National Corvette Museum Bowling Green, KY |
| Louisville Horror Con 2026 | May 16-17, 2026 | Kentucky Fair & Exposition Center, Louisville, KY |
| Louisville Anime-Fest 2026 | July 12, 2026 | Triple Crown Pavilion Louisville, KY |
| Northern KY Anime-Fest 2026 | September 27, 2026 | Marriott Cincinnati Airport Hebron, KY |

ALPHA SECTOR – TENNESSEE

| Convention | Date | Location |
|----------------|----------------------|--|
| Con Nooga 2026 | February 20-22, 2026 | Chattanooga Convention Center, Chattanooga, TN |

25

HAILING FREQUENCIES OPEN ~ February 15, 2026
 "Spring, Oh Spring ...cannot wai ... – what? 6 more weeks?"



Conventions and Cons

| | | |
|--|-----------------------------|--|
| Amazing Art Expo Knoxville 2026 | February 27 - March 1, 2026 | Hilton Knoxville Knoxville, TN |
| Knoxville AnimeDay 2026 | February 28, 2026 | Holiday Inn Knoxville West- Cedar Bluff Rd Knoxville, TN |
| ETSU-Con 2026 | March 7-8, 2026 | East Tennessee State University, D.P. Culp Center Johnson City, TN |
| MidSouthCon 2026 | March 20-22, 2026 | Memphis Vitality Hotel Memphis, TN |
| Blues City Comic Con 2026 | March 28-29, 2026 | Memphis Sports & Events Center Memphis, TN |
| Woods Flock 2026 | April 10-12, 2026 | Fall Creek Falls State Park Spencer, TN |
| Johnson City Anime-Fest 2026 | April 18, 2026 | Holiday Inn Johnson City Johnson City, TN |
| Columbia Comic Book & Toy Expo 2026 | May 9, 2026 | Columbia National Guard Armory Columbia, TN |
| Nashum FurCon 2026 | May 22-24, 2026 | Sheraton Music City Nashville Airport Nashville, TN |
| GalaxyCon Nashville 2026 | May 29-31, 2026 | The Fairgrounds Nashville Nashville, TN |
| Smoky Mountain Fan Fest 2026 | May 29-31, 2026 | Meadowview Conference Resort & Convention Center Kingsport, TN |
| AkaiCon 2026 | June 26-28, 2026 | Farm Bureau Exposition Center Lebanon, TN |



Conventions and Cons

| | | |
|--|--------------------------|---|
| FrankenCon 2026 | June 26-28, 2026 | Hilton Knoxville Airport Alcoa, TN |
| Volunteer Valley Comic Con 2026 | June 27-28, 2026 | Morristown Landing Morristown, TN |
| Anime Blues Con 2026 | July 10-12, 2026 | Renasant Convention Center Memphis, TN |
| PokeKon Fest - Clarksville, TN 2026 | July 25, 2026 | DoubleTree by Hilton Clarksville Riverview, Clarksville, TN |
| Forbidden Love 2026 | July 31 - August 1, 2026 | The Fairgrounds Nashville / Centennial Park / The Parthenon, Nashville, TN |
| CreepyCon 2026 | July 31 - August 2, 2026 | Knoxville Convention Center Knoxville, TN |

BETA SECTOR – OHIO Convention

| Convention | Date | Location |
|---|-------------------|---|
| Zipcon 2026 | February 28, 2026 | University of Akron, Jean Hower Taber Student Union, Akron, OH |
| Fan Expo Cleveland 2026 | March 13-15, 2026 | Huntington Convention Center of Cleveland, Cleveland, OH |
| FantastiCon Toledo 2026 | March 14-15, 2026 | Glass City Center Toledo, OH |
| HorrorHound Weekend: Cincinnati 2026 | March 20-22, 2026 | Sharonville Convention Center Cincinnati, OH |
| Animarathon 2026 | March 21-22, 2026 | Bowling Green State University Bowen-Thompson Student Union Bowling Green, OH |
| Final Boss Con 2026 | April 25-26, 2026 | University of Rio Grande, Lyne Center, Rio Grande, OH |

27

HAILING FREQUENCIES OPEN ~ February 15, 2026
 "Spring, Oh Spring ...cannot wai ... – what? 6 more weeks?"



Conventions and Cons

| | | |
|---|-----------------------|--|
| Columbus Horror Con 2026 | May 2-3, 2026 | Crowne Plaza Columbus North-Worthington, Columbus, OH |
| Collect-A-Con Cleveland 2026 | May 9-10, 2026 | Huntington Convention Center of Cleveland, Cleveland, OH |
| AnthrOhio 2026 | May 22-24, 2026 | Hilton Columbus Downtown Columbus, OH |
| Colossalcon Prime 2026 | May 27-31, 2026 | Kalahari Resorts & Conventions Sandusky, OH |
| Really Cool Comic Con Toledo 2026 | May 30-31, 2026 | Glass City Center Toledo, OH |
| Animate! Columbus 2026 | June 12-14, 2026 | Greater Columbus Convention Center, Columbus, OH |
| Origins Game Fair 2026 | June 17-21, 2026 | Greater Columbus Convention Center, Columbus, OH |
| FiveStar Comic Con - Dayton 2026 | June 20-21, 2026 | Dayton Convention Center Dayton, OH |
| Animate! x Nightmare Weekend Cleveland 2026 | September 4-6, 2026 | Huntington Convention Center of Cleveland, Cleveland, OH |
| Cleveland Gaming Classic 2026 | September 11-13, 2026 | Huntington Convention Center of Cleveland, Cleveland, OH |
| HorrorHound Weekend: Cincinnati 2026 | September 11-13, 2026 | Sharonville Convention Center Cincinnati, OH |

**BETA SECTOR – INDIANA
Convention**

Date

Location

28

HAILING FREQUENCIES OPEN ~ February 15, 2026
 "Spring, Oh Spring ...cannot wai ... – what? 6 more weeks?"



Conventions and Cons

| | | |
|-------------------------------|-----------------------------|--|
| Evansville Horror Con 2026 | February 28 - March 1, 2026 | Old National Events Plaza Evansville, IN |
| Brickworld Indianapolis 2026 | March 14-15, 2026 | Indiana State Fairgrounds Indianapolis, IN |
| South Bend Anime-Fest 2026 | March 29, 2026 | Hilton Garden Inn South Bend South Bend, IN |
| Evansville Anime-Fest 2026 | May 9, 2026 | DoubleTree by Hilton Evansville Evansville, IN |
| Indiana Comic Convention 2026 | June 5-7, 2026 | Indianapolis Convention Center Indianapolis, IN |
| Gen Con 2026 | July 30 - August 2, 2026 | Indianapolis Convention Center Indianapolis, IN |
| Lafayette Comic Con 2026 | August 22, 2026 | Tippecanoe County Fairgrounds Lafayette, IN |
| Rappig Crossing 2026 | September 11-13, 2026 | Wyndam Indianapolis Airport Indianapolis, IN |

DELTA SECTOR – VIRGINIA

| Convention | Date | Location |
|--------------------------------------|-------------------|--|
| Blerdcon 2026 | March 6-8, 2026 | Hyatt Regency Crystal City at Reagan National Airport, Arlington, VA |
| SCG Con Richmond 2026 | March 6-8, 2026 | Greater Richmond Convention Center, Richmond, VA |
| GalaxyCon Richmond 2026 | March 19-22, 2026 | Greater Richmond Convention Center, Richmond, VA |
| Blood in the Water 2026 | March 28-29, 2026 | Wyndham Garden Norfolk Downtown, Norfolk, VA |
| BrickFair Fredericksburg, VA 2026 | March 28-29, 2026 | Fredericksburg Expo and Conference Center, Fredericksburg, VA |



Conventions and Cons

| | | |
|--------------------------------------|---------------------|---|
| Daigakon 2026 | April 5, 2026 | University of Virginia, Newcomb Hall Charlottesville, VA |
| Screamiverse Expo 2026 | April 18-19, 2026 | Berglund Center Roanoke, VA |
| RavenCon 2026 | April 24-26, 2026 | Virginia Crossings Hotel & Conference Center, Glen Allen, VA |
| Richmond Anime-Fest 2026 | May 23, 2026 | Four Points by Sheraton Richmond Airport, Richmond, VA |
| Norfolk Anime-Fest 2026 | May 24, 2026 | DoubleTree by Hilton Hotel Norfolk Airport, Norfolk, VA |
| Big Lick Comic Con NoVa 2026 | May 30-31, 2026 | Manassas Mall, Manassas, VA |
| Once Upon Every Story 2026 | June 6, 2026 | Sheraton Norfolk Waterside Hotel Norfolk, VA |
| Shinobi Con 2026 | June 6-7, 2026 | Hampton Roads Convention Center Hampton, VA |
| Station Unity 2026 | June 19-21, 2026 | Hilton McLean Tysons Corner McLean, VA |
| BrickUniverse Tri-Cities, VA 2026 | August 15, 2026 | Southwest Virginia Higher Education Center, Abingdon, VA |
| Superstar Anime 2026 | August 15-16, 2026 | Virginia Beach Convention Center Virginia Beach, VA |
| Collect-A-Con Richmond 2026 | August 29-30, 2026 | Greater Richmond Convention Center, Richmond, VA |
| FursonaCon 2026 | September 3-6, 2026 | Newport News Marriott at City Center, Newport News, VA |



Conventions and Cons

Tidewater Horror Convention
2026

September 11-13, 2026

Wyndham Garden Norfolk
Downtown, Norfolk, VA

DELTA SECTOR – WEST VIRGINIA Convention

Date

Location

Morgantown Anime-Fest 2026

February 21, 2026

Holiday Inn Morgantown -
University Area, Morgantown, WV

GAMMA SECTOR – NORTH CAROLINA Convention

Date

Location

Ibashocon 2026

February 20-22, 2026

Hilton Raleigh North Hills
Raleigh, NC

Mad Monster Party Carolina 2026

February 20-22, 2026

Embassy Suites by Hilton Charlotte
Concord Golf Resort & Spa,
Concord, NC

Wilkes Comic Con 2026

February 28, 2026

The Stone Family Center for
Performing Arts, North Wilkesboro,
NC

Charlotte Anime-Fest 2026

March 7, 2026

Embassy Suites by Hilton Charlotte
Ayrnsley, Charlotte, NC

Animate! Raleigh 2026

March 13-15, 2026

Raleigh Convention Center
Raleigh, NC

PokeKon Fest - Asheville, NC 2026

March 21, 2026

Holiday Inn Asheville - Biltmore
West, Asheville, NC

Triad Anime Con 2026

March 27-29, 2026

Benton Convention Center
Winston-Salem, NC

Bewhiskered 2026

April 2-5, 2026

Durham Convention Center
Durham, NC



Conventions and Cons

| | | |
|---|------------------|---|
| Greenville Anime-Fest 2026 | April 4, 2026 | Holiday Inn Greenville Greenville, NC |
| Oak City Mini Con 2026 | April 4, 2026 | 1297 Buck Jones Rd Raleigh, NC |
| Raleigh Anime-Fest 2026 | April 26, 2026 | Hilton Garden Inn Raleigh-Cary Cary, NC |
| Animazement 2026 | May 22-24, 2026 | Raleigh Convention Center Raleigh, NC |
| Winston-Salem Anime-Fest 2026 | June 6, 2026 | The Hawthorne Inn & Conference Center, Winston-Salem, NC |
| Heroes Convention 2026 | June 12-14, 2026 | Charlotte Convention Center Charlotte, NC |
| PokeKon Fest - Fayetteville, NC 2026 | June 13, 2026 | Crown Complex Fayetteville, NC |
| ToonFusion: Raleigh 2026 | June 20-21, 2026 | North Carolina State Fairgrounds, Raleigh, NC |
| Cosplay America 2026 | June 26-28, 2026 | Hilton Raleigh North Hills Raleigh, NC |
| Big Charlotte Anime 2026 | June 27-28, 2026 | Charlotte Convention Center Charlotte, NC |
| BrickUniverse Raleigh 2026 | June 27-28, 2026 | Raleigh Convention Center Raleigh, NC |
| Wilmington Anime-Fest 2026 | June 28, 2026 | Hotel Ballast Wilmington Wilmington, NC |
| GalaxyCon Raleigh 2026 | July 23-26, 2026 | Raleigh Convention Center Raleigh, NC |



Conventions and Cons

| | | |
|----------------------------------|--------------------|---|
| Queen City Anime Convention 2026 | August 14-16, 2026 | Embassy Suites by Hilton Charlotte Concord Golf Resort & Spa, Concord, NC |
| Collect-A-Con Charlotte 2026 | August 22-23, 2026 | Charlotte Convention Center Charlotte, NC |
| Triangle Terror Con 2026 | September 26, 2026 | Millennium Hotel Durham Durham, NC |

GAMMA SECTOR – SOUTH CAROLINA

| Convention | Date | Location |
|----------------------------------|-------------------|--|
| Banzaicon 2026 | March 6-8, 2026 | DoubleTree by Hilton Hotel Columbia, South Carolina Columbia, SC |
| SC Comicon 2026 | April 11-12, 2026 | Greenville Convention Center Greenville, SC |
| PokeKon Fest - Columbia, SC 2026 | April 12, 2026 | DoubleTree by Hilton Hotel Columbia, South Carolina Columbia, SC |
| Charleston Anime-Fest 2026 | April 19, 2026 | Embassy Suites by Hilton Charleston Airport Hotel & Convention Center North Charleston, SC |
| AtomaCon 2026 | May 16-17, 2026 | Trident Technical College Building 920, North Charleston, SC |
| South Carolina Anime Fest 2026 | July 18-19, 2026 | South Carolina State Fairgrounds Columbia, SC |
| Charleston Horror-Fest 2026 | October 18, 2026 | Embassy Suites by Hilton Charleston Airport Hotel & Convention Center North Charleston, SC |

Comic, sci-fi, anime, and pop-culture fan conventions (various dates) *FanCons.com*. Available at: <https://fancons.com/> (Accessed: 13 Feb 2026. updated Feb 13, 2026).



Publication Information

This newsletter is published quarterly by the Region One Publications Department of STARFLEET Region One according to the following schedule below. **Please send all submission/contribution material to the Editor at: r1.hfo.submissions@gmail.com.** This includes any photos, images, logos, specific signature lines, author and photographer names (or anonymous), and chapter name (if affiliated).

Upcoming Submission and Publication Schedule

| SUBMISSION DUE DATES | VOLUME / ISSUE NUMBERS | PUBLISHING DATES |
|----------------------|-------------------------------|-------------------|
| 2026 | Volume 3 | |
| January 25, 2026 | Issue 1, Nov 2025 – Jan 2026 | February 15, 2026 |
| April 24, 2026 | Issue 2, Feb 2026 – Apr 2026 | May 15, 2026 |
| July 26, 2026 | Issue 3, May 2026 – July 2026 | August 15, 2026 |
| October 25, 2026 | Issue 4, Aug 2026 – Oct 2026 | November 15, 2026 |

Submission Guidelines

IMAGE TYPES

A majority of image types may be submitted. These include but are not limited to: .png (recommended), .avif, .jpg, .jpeg, and .svg (.bmp or .gif files are acceptable with limitations and NOT recommended for larger images).

DOCUMENT TYPES

Articles can be accepted in most word processing formats including: .docx (recommended first choice), .odt, .rtf, .txt, .wps, .wpd, or .rtfd.

Note: .doc files are **no longer acceptable** to submit to HFO. This is a very old version of Microsoft Word's default file format and was replaced by the .docx file format forty-three (43) years ago in 1983. For, any other document type, please contact the Publications Officer directly at: r1.publications.officer@gmail.com.

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